Hindenburg Narrator handbook content overview

1 Getting started

Guided exercise: My first audiobook with Hindenburg Narrator

Some general skills, overview of production steps

2 Exploring the application

Windows, Toolbars, Markers and Navigation Points

Data flow through the application

File import and export, file naming conventions

3 The navigation structure (book structure)

Ways to generate and customize the navigation structure

Using the Bookbar, imported text files, session templates

4 Preparations for the recording

Preferences for recording and editing

Settings for this project: Session Properties

Voice track settings

5 Recording the book

Using the most appropriate track display

Complement navigation points and audio

Synchronize during or after recording

Handling various source text formats, such as PDF

6 Checking and cleaning

Ways of listening, such as scrubbing

Add, remove, restore, clean audio

Use free markers for commenting on locations

7 Audio editing

Create and handle tracks and audio regions (blocks)

Create and handle roomtone pauses and fades

Apply equalization, compression, noise reduction

Use Voice Profiles for consistency

8 Assembly and consolidation

Clipboard and Favorites

Handling Cuepoints

Region grouping, selection consolidation

9 Export

Export to audiobook format

Split the audio

Automatic validation and correction to meet publisher standards

Automatic markup, automatic phrase detection

Export to DAISY and ePub formats

Export stereo audio

Have additional WAVE copies

Batch export – a great time saver

Session Cleanup, keeping only the files that matter

10 Appendix

Calculate file size for export to WAVE

Frequently used keys

English and Dutch glossaries